STUDENT RECITAL

Friday, February 14, 1992 at 8:00 pm

Fain Would I Wed (Fourth Book of Ayres, 1617)	Thomas Campion (1567-1620)
Flow Not So Fast Ye Fountains (Third Book of Ayres, 1603)	John Dowland (1563-1626)
Fine Knacks for Ladies (Second Book of Ayres, 1600)	John Dowland

Melanie Cherniwchan, soprano
Corey Hamm, piano

Der Nussbaum (Myrthen Lieder, 1840)	Robert Schumann (1810-1856)
A Blackbird Singing (Over the Rim of the Moon, 1918)	Michael Head (1900-1976)

Connie Davidson, mezzo-soprano
Corey Hamm, piano

Au bord de l'eau (1875)	Gabriel Fauré (1845-1924)
Nuits d'etoiles (1880)	Claude Debussy (1862-1918)

Carmen Wiart, soprano
Corey Hamm, piano

If There Be Any One (A Book of Ayres, 1606)	John Bartlet (Fl.1606-1610)
Tune Thy Music To Thy Heart (1613)	Thomas Campion (1567-1620)
Sweeter Than Roses (Pausanias, 1695)	Henry Purcell (1659-1695)

Nancy Rogers, soprano
Corey Hamm, piano

INTERMISSION

Convocation Hall, Old Arts Building

Department of Music
University of Alberta

A Charm of Lullabies (1948) — Benjamin Britten (1913-1976)

1. A Cradle Song (William Blake)
2. The Highland Balou (Robert Burns)
3. Sephestias Lullaby (Robert Greene)
4. A Charm (Thomas Randolph)
5. The Nurse's Song (John Philip)

Elizabeth Sommer, mezzo soprano
Corey Hamm, piano

Barcarolle, Op. 60 (1845-46) — Frédéric Chopin (1810-1849)

Corey Hamm, piano

Performers are from the class of Mrs Viola Wallbank with guest artists Ms Wiart (BMus) and Mr Hamm (MMus student).